

# NEW YORK CLIPPER

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## JUST LIKE SHE USED TO BE.

BY T. C. HARRBAUGH.

We sit together, Nell and I; we're lovers yet today,  
Though far into the distant past the years have  
slipped away.  
We miss the faces of our youth, we miss the hands  
we met,  
But back from out the other years come voices  
cherished yet;  
Aye, from across the tide of Time our barks come  
sailing home,  
Freighted with treasure fairer far than all the fleets  
of Rome;  
Though Nell has wrinkles here and there, and in  
her locks I see  
A silver thread, to me she's young—just like she  
used to be.  
We gather flowers where they grow, in Mem'ry's  
cherished lane,  
And hand in hand with song we climb the old  
school hill again,  
I hear her laughter where we swung beneath the  
chestnut brown  
Upon the hill from which we saw the steeples of the  
town;  
She sits today beside me and we talk the old times  
o'er,  
And in the heart I gave her once she is a girl once  
more,  
A girl with sly, coquettish ways, a lass with spirits  
free,  
And 'spite the years she seems so gay—just like she  
used to be.  
She blushes when I tell her of a pretty little miss  
Who long ago with winsome ways would not re-  
fuse a kiss,  
And soft brown eyes look down today with witchery  
untold,  
And off from out the vanished Past fit memories  
of old;  
The sunlight on her tresses falls, she lays her hands  
in mine,  
And o'er her features steals a smile that's more than  
half divine—  
A smile that binds me to the years which I no more  
shall see,  
And Nellie is a girl again—just like she used to be.  
We cannot lock the gates of Time, no matter how  
we try,  
They open at the bidding of a gentle, love lit eye;  
Love plants the pathways of the Past with flowers  
that never fade,  
And brings the cheering sunlight into spots of  
deepest shade;  
Thus, growing old together, Nell and I recall the  
time  
When life was one sweet anthem and our youth a  
sunny rhyme;  
And sitting in the gloaming, with no prying eyes  
to see,  
To me she is a little lass—just like she used to be.

## A WITNESS FOR THE STATE.

BY MARIE MADISON.  
PROLOGUE.

The sharp crack of a pistol shot rang out on the  
clear night air. A little flaxen haired child sleep-  
ing in an upper room of the quiet looking house at  
the end of the road, stirred uneasily, closed her  
eyes again and soon slept as soundly as ever. A  
man who had heard the shot paused and looked up  
at the house, wondering whether or not he should  
investigate the mysterious circumstance. For a  
while silence reigned, then lights appeared in the  
upper room and a man's shadow passed across the  
blind. A second later a similar sound rang in the  
stranger's ears, this time so distinctly he was sure  
it was the quick slamming of a door and with a  
sigh of relief he passed on his way.  
Scarcely had he disappeared from view when a  
man hurried from the house and hastened in the  
direction in which he had gone. The former was  
hurryng for the doctor to attend his sick wife, and  
by the time he had reached the physician's distant  
house he had forgotten the supposed shot. The  
sleepy voice of the doctor answered him, saying he  
would be on his way to the sick woman directly,  
and the messenger hurried on to the house of his  
brother, more than a mile away. Returning home  
an hour later he found the doctor's buggy over-  
turned and the doctor dead by the wayside.  
Five days passed. It was whispered about the  
neighborhood that something strange had been  
going on in the house at the end of the road. Beau-  
tiful Anna Farthingham had disappeared, and her  
husband paced his room back and forth like a  
madman, speaking to no one and guarding his  
little girl from all questions. Then Tom Rowley  
told of the mysterious shot and the banging of the  
door, which he was now sure were two distinct  
sounds, and then someone managed to question  
the little child, when it was learned she had not  
seen her mother since that fateful night, and that  
vaguely in her dreams she too had heard the shot.  
Later in the day Tom Rowley saw John Farthing-  
ham and identified him as the man whose shadow  
he had seen cross the blind. That night Farthing-  
ham was arrested, accused of the murder of his  
wife.  
It is not necessary to go into all the details of his  
trial. The house was searched, and blood stained  
clothing belonging to John Farthingham was found  
thrown carelessly into a corner of the closet. In  
the bedroom a negligee of fine Paris make, identi-  
fied as the property of Mrs. Farthingham, was also  
found, stained with blood. In the grate was found  
a strand of auburn hair, which was identified as  
Mrs. Farthingham's. Tracks were traced in the  
hardened mud, leading from the rear door to a  
point in the road where a carriage had been stand-  
ing, as was shown by the trampled condition of  
the earth. These carriage tracks were followed from  
the suburbs to the city, where they were lost. It  
would have been hard to convict Farthingham but  
for expert testimony. The young scientist who  
had been retained as expert witness for the State,  
was a man of unknown reputation, but his testi-  
mony would have hanged the murderer, but for the  
fact that Farthingham seemed to know nothing of  
what had happened that night. He denied all

knowledge of having killed his wife, declaring the  
last he had seen of her she was standing near the  
window in her room, dressed in the negligee wrap-  
per which had later been found stained with blood.  
As to how this same blood came on his clothing he  
could not say. That it was the blood of a woman  
the expert positively asserted, and of a young  
woman at that, probably five and twenty years of  
age. Stranger still, among the charred ashes in the  
grate was found a large mass of what the  
young scientist declared to be burned hair, the hair  
of a woman, and that it had formerly been auburn  
in color.

All through the trial the little girl had sat holding  
her father by the hand. She had been made to

That night, when Professor Berresford called for  
his answer, he was met by Mrs. Clements, who  
motioned him to follow her into her late husband's  
study.

"Estelle has considered your proposal," she said,  
"and I believe she is ready to give you a favorable  
answer, for there is no question as to her love for  
you, but before you speak to her I must tell you  
she is not my daughter."

"No? Well, that makes no difference. Does she  
know this?"

"Yes, and the wretched story of her unhappy  
childhood, which she has asked me to tell you."

"Then please spare me, Mrs. Clements, I would  
rather know nothing of anything that can pain

very well get out of it without risking my reputa-  
tion. I have been in that position once and I would  
give ten years of my life had I not."

"But you won't go," cried his wife eagerly.

"What am I to do?"

"Anything, but do not go."

"Why, Estelle, that should not alarm you."

"It is not alarm, Carleton, only I don't want you  
to do unpleasant things."

"Unpleasant is hardly a strong enough word.

I'll never forgive myself for the first case. I sup-  
pose you'll despise me, Estelle, when I tell you a  
poor devil is serving out a life sentence in Sing Sing  
through my testimony, but it's not the man who  
worries me so much as the child. I have never for-

and it was with a feeling akin to dismay he mounted  
the steps to her room. She was not there, nor  
could he find her in the house. A search in the  
closet revealed the fact that her outer wearing ap-  
parel was missing. Berresford was puzzled.

"Heavens," he muttered; "has that affair so un-  
strung her that she had to seek the open air?"

For two hours he paced the street in the neigh-  
hood of his home. Then, at last growing alarmed,  
hurried to Mrs. Clements's home, but Estelle had  
not been there.

"Have you no idea where she has gone?" ques-  
tioned her adopted mother.

"None in the least."

"Have you quarrelled?"

"Never."

"Tell me all about it. She can't have gone far."

"But surely she would have returned home if  
she had simply gone on an errand. I waited two

hours; yes, more. I don't understand it. I was  
telling her my experience as an expert at a murder  
trial, when suddenly she seemed to sicken. She  
would not let me take her to her room, and when I  
went in search of her she was gone."

"She is supersensitive. Foolish girl! Come, we  
must go to the police."

"The police! Do you think —"

"I think nothing, but delays are dangerous."

So, much against his will, Berresford was com-  
pelled to call in the officers of the law.

Morning dawned and still no word of the missing  
wife. Mrs. Clements, broken hearted, sat in the  
deserted home watching and waiting with Berres-  
ford. He had sent for private detectives, fully con-  
vinced that Estelle, going out to make some slight  
purchase had met with foul play.

The bell rang imperatively.

TO BE CONTINUED.

## MY LITTLE YALLER BLOSSOM.

Darkey Lullaby.

BY MARIE MADISON.

De roses nod in de garden,  
De birds dey nest in de tree,  
De moon looks down from de heavens,  
Come to y'u mammy's knee,  
De tall trees wave in de breezes,  
De sun flower's gone to sleep,  
Come, my little yaller blossom,  
Up to my bosom creep.

CHORUS:  
Hush-a-boo, I love you,  
Go to sleep, little blossom,  
Close y'u eyes to de skies,  
Quit y'u playing possum.  
Mammy's here, very near,  
Close y'u eyes, my honey,  
Daddy's gone huntin' coon  
For little yaller blossom,  
Hub, humm-m m hub, sh, sh-h-h.

I hear de darkies dancin',  
I see dem t'rough dat door,  
I hear their feet a wraastlin'  
Wid de ole barn door.  
I hear de banjo plunkin',  
De sweetest melody;  
Dere's nothin' but my baby's voice  
Dat's half so sweet to me.

CHORUS:  
What you doin', honey,  
Wid dem little yaller toes?  
Dis little pig went to ma'ket,  
Dis stayed home, you knows.  
Dis pig had sweet 'taters,  
Dis little pig had none,  
Dis little pig squealed, "wee, wee,  
Little yaller blossom want some."

CHORUS.

## MAUD HOFFMAN

Was born in California, and after studying for  
the stage determined in 1890 to make her debut,  
selecting for that purpose Shakespeare's charm-  
ing heroine, Juliet, in which she accordingly  
appeared at the Grand Opera House, Boston,  
Mass. She found, however, that her ambitious  
effort proved a failure, and decided that her  
place was not yet at the top of the ladder. She  
consequently applied to E. S. Willard, in 1891, for  
understudy work and small parts. She secured  
the engagement, and joined his company for the  
season of 1891-92, and during the latter year played  
the Player Queen in Mr. Willard's production of  
"Hamlet" at the Tremont Theatre, Boston, Mass.  
From this time the young actress made rapid ad-  
vances, playing Berenice, in "The Sign of the Cross,"  
with Wilson Barrett, in England, and afterwards  
becoming a member of Augustin Daly's company.  
Last season she rejoined Mr. Willard in leading  
parts, and is again engaged as his leading lady  
this season. Her advance to this position in a  
company in which but a few years ago she was un-  
derstudy shows how rapidly this actress has ad-  
vanced in her profession.

## POTATOES.

Potatoes, native to Peru, were discovered by the  
Spaniards in the neighborhood of Quito, where they  
were cultivated by the natives. Condor, a monk,  
first introduced them into Spain, whence they  
passed into Italy and thence to Belgium. Humboldt  
says that at the discovery they were cultivated in  
all the temperate parts of the continent from Chili  
to New Granada, but not in Mexico. In 1565 pota-  
toes were taken from North Carolina and Virginia,  
on the return of the colonists sent out by Sir Walter  
Raleigh, and were first cultivated on his estate  
near Cork. The sweet potatoes, native of the West  
Indies, were given to Columbus by the natives of  
Cuba. They were introduced into England by Sir  
Francis Drake, who wrote of them in praise, but  
forgot to send instructions to eat only the root.  
The gardener of Queen Elizabeth planted them,  
and ate some of the tops. Being disgusted by the  
taste, he pulled up his crop, made a fire of the pile,  
was attracted by the pleasant odor of the burning  
tubers, picked up a root, ate it, and being pleased  
with the taste, continued the cultivation and intro-  
duced them to the notice of others.—Lippincott's  
Mo.



Maud Hoffman

testify as to hearing the pistol shot, but further  
than this could say nothing, except that since then  
she had never seen her mother. Perhaps it was  
the white, anguished face of the little girl, perhaps  
the dazed condition of John Farthingham, and his  
utter disregard of his own fate that caused the jury  
to return a verdict of murder in the second degree,  
and the judge to sentence John Farthingham to  
imprisonment for life.

So ended one act of a life's drama, and its actors  
passed away from the scene—the murderer to a  
prison cell, his child to the charity of a friend, the  
expert witness for the State to fame and fortune,  
won by his hard battle against the prisoner in the  
Farthingham murder trial.

Mrs. Clements looked into her daughter's face  
questioningly as she spoke of that vital subject—  
marriage. In her lap was a letter, just received,  
in which the writer asked for the hand of the sweet  
young girl who sat blushing at her feet.

"It is not to be hastily decided, my darling," she  
said. "Take plenty of time to think about it. Half  
the sorrow in the world comes from deciding the  
marriage question too hastily. Consider every-  
thing. Mr. Berresford is not a young man, by any  
means, though truly in the richest prime of his  
manhood. He is exceedingly handsome, but that  
should not weigh with his good qualities, which  
are certainly in the majority. Most of all, be sure  
you love him. Put aside his riches, his fame, his  
good looks, and question yourself if you could go  
through life to old age with him if he were de-  
prived of all these gifts. That is the proof of love,  
and unless you feel you can joyfully forego all but  
himself, cling to him through misfortune and  
poverty, which might come, I beg of you to put  
him forever out of your life and think no more of him."

Estelle. If I did it might be brought up between us  
and I should rather know nothing except that Es-  
telle is all she seems to be, and that her answer to  
me is 'yes.'"

"Then be happy; you will find her in the parlor  
awaiting you."

Carleton Berresford was perhaps one of the hand-  
somest men of his age in New York. Time had  
dealt kindly with him and he certainly did not look  
the forty years he acknowledged. He had made a  
great success in his chosen profession, that of a  
medical doctor, and had for five years been a pro-  
fessor at the head of one of New York's best col-  
leges. He had been too eager for success and too  
studious to think of marriage until the death of a  
distant relation had left him wealth enough to en-  
able him to retire if he wished. Then he thought  
of finding a wife. This was no easy task for Ber-  
resford. His bachelorhood had made him grow  
skeptical, his profession had made him callous and  
no woman seemed to please him until he looked in  
to the sincere eyes of Estelle Clements. It was not  
beauty that entranced him, though she was beauti-  
ful, but earnestness, truth and sincerity that shone  
forth from those brown orbs as light shines from  
the face of the sun.

So within a very short time they were married.  
For three months the Berresford mansion was an  
earthly paradise to the newly wedded couple, until  
one night Berresford came home with a troubled  
face.

"What is it, dear?" questioned Estelle, leaving  
her place at the head of the table to sit near him.  
"Something worries you and you promised to have  
no secrets from me."

"Why this is no secret, little one," replied Berres-  
ford, trying to laugh. "Nor am I in trouble, only a  
little vexed. I've been called upon by the State to  
act as expert witness a murder trial and can't

gotten her face—I never shall."

The memory indeed seemed to turn Berresford  
sick, for his face paled and he leaned his head upon  
his hand. He seemed to much overcome to notice  
that Estelle, too, had paled, or to notice the husk-  
iness in her voice as she said:

"Tell me about it? What had a child to do with  
it?"

"It was his child; the prisoner's. He had been  
accused of murdering his wife and doing away  
with her body. No trace was ever found of her,  
and but for my evidence I believe he would have  
been acquitted. All through the trial his little child  
sat by him holding his hand. She was a pretty  
flaxen haired little creature. I shall never forget  
her large wistful eyes. They were brown like yours,  
Estelle, and she was such a tiny little thing they  
looked uncanny in her pale, eager face. I would  
give a thousand dollars to know what has become  
of the poor little thing."

"And what was the man's name, Carleton?"

"Farthingham. Why, what's wrong? There, I  
mustn't talk to you about these gruesome things.  
You're ill. Let me take you upstairs."

"No, no." She shrunk from him trembling. "I'll  
be better directly. Don't come for me. I'll return  
in a moment, perhaps. Please don't come after  
me."

Berresford watched her as she hurried from the  
room, then smiled slightly to himself.

"Women are queer creatures," he muttered. "You  
can't tell what will phase them. Most women will  
faint at the sight of blood, but I didn't think  
Estelle was of the weak sort." So with an effort  
he shook off the effects of his unpleasant memories  
and tried to finish his dinner. That through he lit  
a cigar and went into his study. It seemed a long  
time for Estelle to remain away from him. They  
had been almost inseparable since their marriage











## Vaudeville and Minstrel

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ALEXANDRA VIANDA, the Polish actress, make her American debut at the Fifth Avenue Theatre, following Richard Mansfield. The play will be a work from the German of Will Voss, called "Alexandra," which will be seen the first time in this country.





"The Wolves of New York," which seemed to please the patrons of this popular house. The latter half was taken up by Gus Hill's "McFadden's Row."

ym.—Several new things and  
be seen at the local theatres

**Brooklyn.**—Several new things and much interest will be seen at the local theatres this week. At the Montauk Minnie Maddern Fiske opened brief engagement Oct. 25, before a large and appreciative audience, in "Tess of the D'Urbervilles." The play has been seen in the theatre of the city bridge, and the indications are that it will prove as great a success as it did last spring in New York. Mrs. Fiske as Tess gave a strong artistic portrayal and made a deep impression on her audience. She received excellent support from Mary Jones as Mrs. D'Urberville, Fred L. Belleville, Sydney Crowell and others of the strong company with which she has surrounded herself. Col. Wm. E. Sinn will present here next week E. Willard, in repertory.

**Columbia.**—Joseph Jefferson opened his annual engagement here 25, before a fine audience, in "Romeo and Juliet."











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J. H. G. Monte Vista—Woods Cook died in Mexico on Dec. 28, 1905.

H. H. Buffalo—The second husband of Lillian Russell was Edward Solomon, who died Jan. 2, 1896.

FANDY, NEW HAVEN—Permission is unnecessary. You cannot hinder anyone from doing the same thing.

L. D. J. Montreal—The *Eve*, 49 Wellington Street, Strand, The *Slope*, 10 York Street, Covent Garden, both London, W. C.

WILLIAM AND CHARLES, Grille—1. We know of none. 2. None that we have seen. 3. The *ad.* would cost \$16, \$10 and \$12.50, respectively. 4. Nowhere that we know of.

Mad. R. C. Trenton—We do not know where the parties are playing.

O. E. S. Philadelphia—It is not the party to whom you refer the other party, having been the original one of that name in the team.

READER, Taunton—We cannot inform you of the given names of the parties of the party in the team.

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## Billiards.

was contested last Saturday, and, in spite of a hurricane head wind and blinding rain, furnished an exciting contest, James Carpenter only winning by a foot from Robert Johnstone, in 43. 32m. 41s. East Melbourne is therefore the premier for 1897. .... Platt-Betts and Barden, the English riders, are on their way out for the Spring meeting, which will include races on the Melbourne Cricket Ground, on the St. Kilda Ground, the Exhibition, and the Friendly Societies' new track, which is one of the best in Australia. .... The League of Victorian Wheelmen has decided to dispense with the longer

distances and confine the championship to twenty-five miles. The one, five and ten mile races are to be grouped together on the Brassard system. Riders who had not received more than forty yards in a mile from scratch up to the end of last season will be eligible to compete in a test race over the three distances, to take place at the League meeting in November. The competitor scoring the greatest number of aggregate points for the test races at

be declared the champion, to hold the badge and to draw £5 per week so long as he continues to hold it against all comers. All challengers to de-

posit \$10 and to be subject to the League's approval. . . . On Sept. 13, at Sydney, on a slightly inclined road and with a fairly strong wind behind him, Martin rode a mile in 1m. 19s. . . . Mather and Coleman, who started to ride from Port Darwin to Adelaide, 1,975 miles, have met with serious difficulties. Coleman was taken bad, and Mather had to cut back and wait for him to get going again. They are still persevering, but have no chance of setting the record. . . . F. and B. James, who left Mount Stuart, West Australia, to ride to Melbourne, have arrived in Adelaide, a distance of 1,996 miles. From Adelaide to Melbourne is over five hundred miles.

**BOXING.**—Tom Heggart, has challenged Billy Williams to box for any part at £200, at 133th. .... At Victoria Hall on Saturday, Peter Murphy, of West Australia, knocked out "Nickey" Peach in three rounds. Last Saturday night Jim Mitchell beat Noble in ten rounds, after a remarkable fight, in which up to thirty seconds within the finish of the fight he was downed. .... On the 13th, Herb McKell, 133th, leaves for America sailing on the N. Y. T. McKell is champion lightweight. ....

## Theatrical.

**MISCELLANEOUS.**

**THE MCKITTRICK AND JONES BIG SPECIALTY COMPANY**  
NOTES.—We opened the season at Fair Haven, Vt. on

two night's big business. At Port Henry, N. Y., our next stand, we played to packed houses. After the show the band was invited to play at the Hotel New York, where it was by the Benedict Club at their spacious parlors on Main Street. Lester Evans was presented with a fine diamond ring. He is a fine pianist, and is now doing so well in his new job that he is still doing good business, and will play at Vermont, N. H., and New York City. He is also playing at the Officers' and his orchestra of ten pieces. Prof. H. C. Jones, comedian and vocalist; Evans and Deves, comedians; and the orchestra. The orchestra is managed by Frank Le Bar, contrabassist; Eddie Mullaney, eccentric comedian; Willard Girard, operatic tenor; Fickert and the orchestra. The orchestra is managed by Wray, knockabout song and dance; St. Louis and Bosworth, musical tenor, and Frank Franklin, piano, violin and orchestra. The orchestra is managed by the management of J. H. McKittick and Prof. H. C. Jones. Grokus La Ross, who is filling his second season with his orchestra at the Hotel New York, is also playing on account of the yellow fever excitement. He will

**CHURCHY DIRECTOR CONVENT AND CONVENT CO.**, opened at CHERRY, Oct. 15, at Carteret, N. J. The roster: **Churchy Director**, proprietor and manager; E. C. Marshall, stage manager; Alfred Hightower, principal comedian; William H. Hightower, principal tragedian; Mrs. Hightower and Mrs. Riddle, make up artist cabinet; and Cassadonna Propaganda, or the escape from Sing Sing, as Cass. Willoughby, master of properties; E. C. Marshall, vocalistic soloist; William H. Hightower, comedienne, dancer and singer; and a band of eight-piece orchestra.

**NOTES AND ROSTER OF WILLIAMSON'S ROYAL ENTERTAINERS.**—We are collecting William's with the following people: A. W. Williams, pianist; Harry Williams, pianist; Ed Hurst and Roy Williamson, Geo. E. Hurst is stage manager; Jim Woods, pianist; and Ross Williamson, proprietor and manager. Business is good.

with week with Price's Floating Opera on the Mississippi River. They have their little daughter Galletta with them.

**FROM TROUSDALE FAMILY COMIC CONCERT CO.** and Swiss Bell Ringers—We opened the season Oct. 7, at Pontiac, Ia., and are playing one and two night stands to local business. We are in Iowa, and are in the city of Des Moines. We carry a band of eight men, and are with M. C. Trousdale, advance representative; Mrs. C. W. Trousdale, Marie M. Trousdale, Earle E. Trousdale, Winnie E. Trousdale, M. J. Trousdale, J. W. Smith, Mattie E. Smith and Wen Thornton.

**ROGERS' NEW YORK CHAUTAUQUE**, an organization that has played at many Chautauques in this country, is now on a concert tour, and will be in Des Moines, Iowa, Indiana and New York on Monday evening, Jan. 10, 1906, the opening occurring at the Irwin Theatre, Goshen, Ind. Signor A. Liberali, the cornet virtuoso, will be the featured soloist, and will, of course, be engaged to accompany the band, which is under the management of Charles J. Fink.

**THE JOSIE GIBSON MUSEUM AND VARIETY SHOW** closed its tenting season twenty-three weeks at Alstead. N. H., last night. Det. Chief of Police James J. Connelley, who has been in town for some time, to take the road Nov. 1. Roster up to date: Josie Gibson, Wm. E. F. Sanders, Prof. A. E. White, Miss L. J. Gibson, Joe Durkin, Frankie Weston, E. F. Roberts, M. J. Durkin, Harry C. Durkin, business managers; business manager, A. E. White, stage manager.

**ROSTER BILLY LESTER'S BIG COMPANY.**—Lester & Co., proprietors, of F. T. Lester's Imperial Circus of Danvers, Mass., Quigley, Burke and Imperial Circus of Doherty's canopies, Prof. Bronson, R. Lane, The Lyles, Ramsey Sisters, Harry L. Sperry, Edison's vaudeville company, and a new operator; illustrated song stereopticon and the Dolores.

**W. W. BROWN IS PRESIDENT WITH THE NORRIS BROTHERS DOG AND PONY SHOW.**

**THE S. R. O. HAS SURE THING SHOW.**—We have been playing to S. R. O. business every night but five since Aug. 25. We make no parades and carry no band. At Mount Pleasant, on Manager Dean's birthday, he was presented with a silver watch by the ladies of the S. R. O. by the stage manager and wife. After the show they

company was tendered a repeat.  
CARL C. WALKER has joined the advance of the Nashville Students  
NOTES FROM CALL COMEDY CO., touring Western Pennsylvania.—We opened in halls Oct. 11, and have been doing good business. Lew Crawford closed Oct. 23. Harry Foster joins Nov. 1. Boster, Jas. H. Call, brother Mrs. Call, vocalist and club manipulator; Susie Call, paper queen; Little Florence Call, child vocalist and dancer. Deep Valley, Pa., will be our last town in Pennsylvania.  
SHEIK HADJI TAMAR sends us a clipping from a St. Louis player commending the work of his troupe o

**MISCELLANEOUS SHOWS.**—Roster Ke-Wa-Na Indian Medicine Co. No. 6; Dr. Pinnell, proprietor; Dorra and Mabel Pinnell, proprietors. Shows at 803 Chas. St. and 1000 Chas. St. See Health Soap Co. notes. We have six traveling companies on the road at present and will add several more as soon as we can get the outfits ready. Companies No. 1 and No. 4 are working under canvas and are working South. Each outfit consists of a camp of five wagons, a covered wagon, and all our people are dressed in Mexican costumes, which we change to Mexican around the camp's day and night. Each outfit

[illegible][illegible]

alto, contortionist, musical moka and comedian; Alice M. Bell skirt and fancy dancer; Anna Senrah, solo brette; Billie Barnes, Dutch, Irish and black face comedian and dancer; the two Mascots, Jack and Rex. We carry our own horse and wagon for billing purposes. We have a small band and orchestra, and it brings the people out every time. We are now in Bad Ax, Mich., and plan to leave in a few days.

**THE CLIFFER** come regularly each week. Roster: Umassila, Ind. Molen, Co. No. 4.

**Dr. M. Campbell**, proprietor; Umassila, Ind. Holden, lecturer and office worker; Mrs. Elma Holden, secretary; Charles Zaro contortionist; Joe Russell, stage manager; Read and Crain, sons of dance. Mrs. Irene Res-

musical director; Chief White Bear, Brave Big Smoke. We are working to fame as the man in white never fails to walk.....Notes from Dr. Gray Works Workers, Ozone Park, Brooklyn, N. Y.: Although we have built a new laboratory to keep up with our needs for business, we have been busy with our work in the past week, and if business continues to grow, we will have to put up another new building before long. Roster of Mrs. De Mosly, Cherokee Medicine Co.: We are playing to good houses, fine weather and good Company: Lecturer, Dr. Benton; J. Orvil, comedian; Master Chas Gibson, song and dance; Geo. Leconte, contortionist; Prof. Robinson, organist.







Capacity Everywhere.

# With Wm. Jerome's Herald Square Comedians, "A JAY IN NEW YORK,"

THE WITTIEST, BRIGHTEST AND FUNNIEST COMEDY ON THE ROAD.  
A Company of Bona Fide New York Fun Makers, including the famous Maude Nugent, Edward and Libbie Blondell, W. C. Davies, Hayes and Bandy, George A. Cragg, Maynard Sisters, Herald Square Trio, Morris Hanson, Master Robert North, Frank Flannery, and the Only William Jerome. THANKSGIVING OPEN FOR BIG NEW ENGLAND CITY.

W. T. FENNESSY, Sole Manager, Casino Theatre, New York City.

**WANTED, EXPERIENCED INDIAN MEDICINE MEN.**  
To write for Prices, Terms, etc., to INDEPENDENT COMPANIES. Old time business is now being done by new advertising methods.  
**LECTURERS, INDIANS, Performers, Massagists of experience, can get work by keeping up correspondence with**  
**COL. T. A. EDWARDS, Corry, Pa.**

**THE CYCLOIDAL RAILWAY.**  
Most attractive and novel amusement designed for parks and pleasure grounds. Construction cheap. Earning capacity large. For full particulars apply to  
**CHARLES A. BAAKE, Atlantic City, N. J.**

**CENTRAL TRUNKS**  
26in. \$5.00; 28in. \$6.00; 30in. \$7.00; 32in. \$8.00; 34in. \$9.00; 36in. \$10.00; 38in. \$11.00; 40in. \$12.00; 42in. \$13.00; 44in. \$14.00; 46in. \$15.00; 48in. \$16.00; 50in. \$17.00; 52in. \$18.00; 54in. \$19.00; 56in. \$20.00; 58in. \$21.00; 60in. \$22.00; 62in. \$23.00; 64in. \$24.00; 66in. \$25.00; 68in. \$26.00; 70in. \$27.00; 72in. \$28.00; 74in. \$29.00; 76in. \$30.00; 78in. \$31.00; 80in. \$32.00; 82in. \$33.00; 84in. \$34.00; 86in. \$35.00; 88in. \$36.00; 90in. \$37.00; 92in. \$38.00; 94in. \$39.00; 96in. \$40.00; 98in. \$41.00; 100in. \$42.00; 102in. \$43.00; 104in. \$44.00; 106in. \$45.00; 108in. \$46.00; 110in. \$47.00; 112in. \$48.00; 114in. \$49.00; 116in. \$50.00; 118in. \$51.00; 120in. \$52.00; 122in. \$53.00; 124in. \$54.00; 126in. \$55.00; 128in. \$56.00; 130in. \$57.00; 132in. \$58.00; 134in. \$59.00; 136in. \$60.00; 138in. \$61.00; 140in. \$62.00; 142in. \$63.00; 144in. \$64.00; 146in. \$65.00; 148in. \$66.00; 150in. \$67.00; 152in. \$68.00; 154in. \$69.00; 156in. \$70.00; 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Tuesday, 12.....	1,747	Sat. (mat.) 16.....	1,148
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FOR SALE, one 180ft. round top, with two 40ft. middle pieces, at a very low price. This tent has been used only a short time and is our own make. JAMES MARTIN & SON, 57 and 59 Richmond Street, Boston, Mass.

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Whether itching, burning, bleeding, scaly, crusted, pimply, or blotchy, whether simple, scrofulous, or hereditary, from infancy to age, speedily cured by warm baths with CUTICURA SOAP, gentle anointings with CUTICURA Ointment, the great skin cure, and mild doses of CUTICURA RESOLVENT, greatest of blood purifiers and humor cures.  
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Must be experienced in this line of work. Also Refined Musical Team or Sister Act. Mind Reader capable of doing blindfold drives. Write to Ceborne & Co., Hamburg, Pa., Oct. 26, 27; Shenandoah, Pa. Oct. 28, 29, 30; Ashland, Pa. Nov. 1, 2, 3; Pittston, Nov. 4, 5, 6.

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